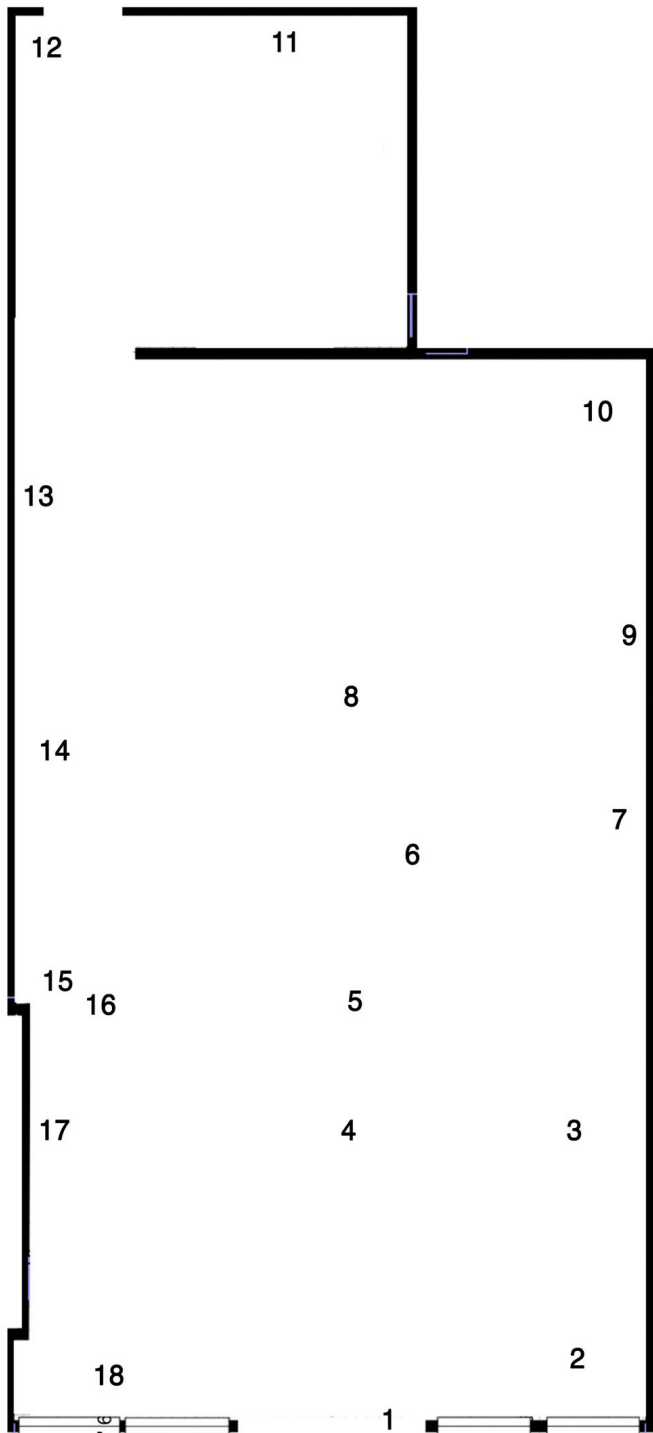


From DADA To TA-DA!

Curated by Max Wolf
Fisher Parrish Gallery
June 23 – August 20, 2017



Artist Statements

1. Nathaniel deLarge

PawPrints, 2017

Needlepoint, Cat Nip, LED, Plywood

Finally providing a medium where the working class pet meets the first working class painting master meets the working class process of needlepoint, these scratching posts take a moment of paws to elevate each party at play. Now your cat can alleviate their gatoesies with class and admiration. Illuminated by the finest fixtures of warm light to emulate the perfectly rendered and idiosyncratic luminosity of Vermeer's paintings, the pieces provide inviting, puffy plump bellies of a familiar scene for their scratch territory desires and cat nip consumption. To see cultures from a higher level, land on all feet--Collect all 7.

2. Lucas Zallmann

Psychic Refrigerator B: "Evolution in Jars." 20111357, New York, 2017

36" refrigerator, grandmother jars filled with escargots, alcohol, etc., neon sign, transformer.

The backwards drift of evolutionary pressures due to epidemic malnutrition in the industrialized world evokes the thought of having arrived in a devolutionary phase of mankind. The vault like appearance of a German fridge maker in the American supersized format set to preserve inner truths and the allegoric chapters of human evolution while it beeps backwards.

3. Daniel Klaas Beckwith

****rare* ENRON Coffee Table Used Mirror Table, 2017***

Mirrored acrylic, LED lighting, desk legs

This work, from a larger series, uses the language of an Ebay object to offer revised histories, conspiracies, and alternative facts to find the edges of a game played in the collective understanding of reality. Kenneth Lay and company were visionaries in this performance art, and this table is testament to the mind's ability to perceive or construct narrative given small patterns of input. Vibrating between theoretical possibilities, like the nature of matter itself (or money too, for that matter), Enron was a system of belief made manifest by useful misunderstanding. Believe what you want, one thing is for sure; offered in a mirror finish and complete with personalized, upcycled charm, this is a fine coffee table.

4. Joe Kay

YT Trash Triptych (Healthy Bowel Movement Stool / Ottoman), 2015-2017

Canvas, wood, Kraft Mac'n'Cheese powder, heather gray shirt, and cat/dog hair

3 canvasses that were originally used as prop monochromes in the BHQFU/MoCA tv video "How To Hang A Painting" were repurposed as a "White Trash Triptych" to be hung on wood paneled wall in the exhibition A Very Warm House at Ferro-Strouse Gallery in the Bushwick of Bushwick many years ago. I think it was about low culture and domesticity.

The paintings consist of Kraft Mac'n'Cheese powder, heather gray shirt, and cat/dog hair. Here the paintings live a third life as an ambitiously tall foot stool to promote total evacuation of the bowels. Emergency toilet paper only gently used.

The toilet paper is encased behind clear acrylic which I'm pretty sure I hope breaks (because reasons/Duchamp)

In the inconsequential pantomime street fight of the artworld I still thing pee pee poo pop stuff is like going for the jugular (at its best). Ok usually not. It I'm a very generous critic when there's some dookie in the mix.

5. MarieVic

RICHARD'S MORTAR AND PESTLES, 2017

Lava stone, PA2200 plastic, organic avocados, lime & peppers

This authentic molcajete is crafted of natural volcanic stone, giving it the traditional properties prized for grinding herbs and spices and blending sauces and pastes. The carefully designed pestles come in different sizes: start with a large one to crush your ingredients and work your way down to a smaller one for a fine paste. RICHARD'S MORTAR AND PESTLES is a must-have for moles, salsa and fresh guacamole. Wherever there are tacos, he can be found! Hosting a Cinco de Mayo party? We've got some great ideas for you, write us at welovepestles@gmail.com

6. Kyla Chevrier

Men At Work, 2017

Found mug

A passive removal. The object adapts to each context, yielding a new purpose or performance. Every impulse or reversal frustrates a set of functions and conditions, losses and actions. Each loss of function lends itself to the next. To stand, to signify, to conceal. A feedback loop of suggestion and representation.

7. Nick Van Woert

Garden Statue, 2017

Melted bronze statue recast into tools

You are looking at a generic garden statue of a boy holding a golf club. He was chopped up and melted in my furnace. He was then poured out into sand molds. Now he lies on this pedestal. I wanted to sublimate the garden statue because these statues have always confused me. They are sculpture, they are art, they have value, but they are also not sculpture, not art and have no value. They are frowned upon for the most part but they occupy a form that is used in some of the most iconic works of art ever made. I wanted to take something meaningless and make it meaningful and by cannibalizing an existing statue and turning it into tools seemed a fantastic route. Tools may be the most valuable thing we have created as a culture. They embody the epitome of purpose and use and perhaps value. Without them we have nothing. Tools separates us from nearly every other living creature on the planet and that is beautiful.

8. Sarah Meyohas

TD Ameritrade Break Up Letter, 2017

Crystal

Meyohas trades on the New York Stock Exchange, placing orders with the purpose of visual change. Once she affects a stock's valuation, Meyohas announces the change in market capitalization and records the shift with oil stick. Marks accumulate in a gestural record of the stock's performance. Following the public exhibition of these trades/paintings, Charles Schwab and TD Ameritrade cancelled her brokerage accounts without explanation. They sent her physical letters. Meyohas then engraved the letters into crystal awards corporate participation awards. Those awards promptly crumbled at their foundation.

9. Casey Jane Ellison

Motivational Mirror, 2017

Color print on mirror

Originally presented as part of Ellison's solo exhibition entitled *Discovery*. It was at Anonymous Gallery in Mexico City. While producing the show, she kept asking herself, "Why am I here?" She's usually exclusively the subject of her own work, an infinitely discoverable found object. A commodity unto herself. Here, Ellison is allowing you to commodify yourself in her mirror media. You are given the opportunity to discover yourself with her.

10. Atelier Van Lieshout

Lamp made by The Hammer, 2017

Steel

This decorative lamp was created from the remnants formed by The Hammer, part of Joep Van Lieshout's ongoing project *The End Of Everything*; the artist's reflection on the current market climate and human consumption patterns. Starting his research by building huge machines in order to destroy or recycle all possible materials, Joep van Lieshout deconstructs notions of sustainability with techno modernist speed, playing a dangerous game with nostalgia for bygone political theorems. The installation comprises three raw, industrial artworks – *The Artist*, *The Hammer* and *The Shredder*. These may be interpreted as machines for either construction or destruction, as a negative or positive force, as a break from tradition and a change for the future. The primary goal is to recycle, be it scrap, consumer goods, artworks, even Joep van Lieshout's own creations. The initial idea for *The End of Everything* was born during last year's Art Basel. With this work, Van Lieshout would like "to destroy, to renew, to start again with what is good, to recycle".

11. Justin Lowe & Jonah Freeman

***Vegetarianism The First 24 hrs.*, 2017**

Repurposed artwork, light box, acrylic

This is an extracted element from the artichoke underground narrative universe which included our rendition of Punjabi. That old east village 24 hr taxi driver and general hungry night owl spot run by siekhs that had vegetarian moves for under 5\$. You ordered by the # and it was in fact quite cosmic. This light box was a central component to our homage to that joint

12. Jack Chiles

***Tondo*, 2017**

Found African serving dish, carved out of solid wood

Tondo is a found object; a large hand-carved shallow dish that was once used as a tray or a serving platter and was subsequently elevated to the status of fine art object. No longer a functional object, displayed leaning against or hanging on a wall, it's purpose is now purely aesthetic. The work's obvious sculptural qualities and primitive character lend themselves readily to this new identity. The title 'Tondo' is derived from the letters 'TON' painted on the underside in green. The meaning of these letters is unknown as they were already painted on the dish when it was first found. However, in its new identity as a fine art object, they open themselves up to a spectrum of conceptual interpretations. One such interpretation is that they refer to the Italian word 'tondo', a term used by art historians to describe round paintings and sculptural reliefs, which in this case seems apt.

13. Lloyd Corporation

***Be Strong Andy X*, 2017**

Autographed Jennifer Lawrence poster, manufacturing product bag, ink

Of course its not a real signature ... as in, written by Jennifer Lawrence ... obviously ... but is it the actual copied signature because some counterfeit merchandise does that ... it might be mimicking her signature pretty well ... how unique is her signature anyway? I bet she never signs the merchandise herself ... no, surely not ... no ... if not then it's a copy of her sanctioned copy of her signature ... but the message is made out to her childhood friend ... who ... Andy ... yes. Ok, fine but really? ... it's promoting the brand of Jennifer Lawrence ... but it's 100% unofficial so ... well, but still maybe ... then if the artists have added the signature it makes it more valuable ... but less likely to sell ... well it wont be fantasized over by teenage boys ... but the bag, why is it packaged? ... everyone knows posters come in tubes ... but it does fit the dimensions exactly even though its from an entirely different place ... which is ... difficult to say as we found it on the floor of a market selling wholesale goods off the back of containers ... it has intellectual property rights though ... J-Law? ... no, the bag ... yes but unless you can read Chinese you wont be able to understand the certificate ... it's a Korean trademark ... and how do you know ... its a formal document ... which you just found on the internet ... which doesn't mean its fake ... that's just a racist assumption because it's an Asian manufacturer ... fine, so basically its an artwork then ... no ... apparently it's a never-made ... oh, ok then.

14. Tschabalala Self

***Painting as Companion*, 2017**

Instant photography

This instant-photography series explores the relationship between Man and work. A painting is a life-partner, a familiar and consistent impression. *Painting as Companion*, explores the concept of a never-made within an interpersonal dynamic; one in which a work of art is endowed with human affect and elevated to the most coveted quotidian object, a lover.

15. Jes Fan

***Resistance Training*, 2017**

Silicone, motor, tubing

16. Jes Fan

***Hard body / Soft System*, 2017**

Soap, Silicone

Slowly inflating and deflating, *Resistance Training* (2017) simulates the inhale and exhale of a human chest. Casted in prosthetic silicone and propelled by a motor, the weight plate's intended function is rendered useless, providing no resistance nor practicality.

Hard Body/ Soft Systems (2017) are a set of weights casted in soap, resting on plaster towels. Both are made out of materials that absorb moisture, capable of feeding back to its environment like a system. As the weight begins to collect the moisture within its vicinity, water begins to congeal on its surface, appearing to be sweating. Uncanny and abject, these athletic objects originally designed to condition the human body, are instead embodied by bodily functions such as respiration and perspiration. As attempts to bridge the human and the object, these sculptures suggest that to fully migrate to the post-human era, perhaps we need to bring our objects with us, in order to bring us and them into something beyond still life.

17. Kenneth Goldsmith

How To Improve the World, 2017

Printer paper, ink

From the mid 60s to the early 70s, Cage kept a diary, which he published with the title "How To Improve the World (You'll Only Make Matters Worse)." It was essentially an aesthetic strategy that advised acceptance of the world, as opposed to intervention, hence Cage's idea that all noises are sounds. He never took that strategy into politics, for that would've been too interventionist, so my piece reframes that sentence and proposes a radical political ideology, one of disengagement, rather than of engagement. Perhaps if we ignore it, the current political system will collapse and simply wither from neglect. We can only hope.

18. Eric Wesley

Wife beater (Homage to Baroness Elsa von Freytag), 2017

Cotton Fruit of the Loom mens tanks, artist's signature, magic marker

\$20 each (Edition of 12)

I thought it appropriate to continue with the Duchampian (or conversely anti-Duchampian) spirit of writing an original explanation of my participation. The controversy over the originator of the artwork known as "Fountain" credited to Duchamp at this moment in time has been around for years. As I'm sure you know, a woman named Baroness Elsa von Freytag has also been "credited" with the artwork's creation. Without getting into theoretical or conceptual overtones, as is my right as an artist myself, I hope to draw attention to this subject to a wider public. I also hope to address feminist issues, which are currently and consistently being addressed by many of my colleagues. I will present a number of "wife beater" undergarments for sale. Many of the motivations are of a personal nature and I wish for them to remain so, however I believe through proximity to language and object a broader point can be made. The shirts are signed by myself to enforce these notions, and the tag of the shirts were meant to be "frayed" as a pun on the name Freytag, but....